

per your request...

September 1, 2010 Facebook Posting

Tour de Frames...

Besides berets, baguettes and bikes the French have beautifully handcrafted frames.



With political and cultural dominance shifting to France in the 17th and 18th centuries, the rich local talent helped to evolve a characteristic style...the French frame.



Victoire

Louis XIII – circa 1650

The classic vine carvings of Venice awakened the French to the torus mouldings; the corners and center clasps capture spiraling acanthus leaves over the round moulding. When gilded, these frames resemble work from the finest goldsmiths.

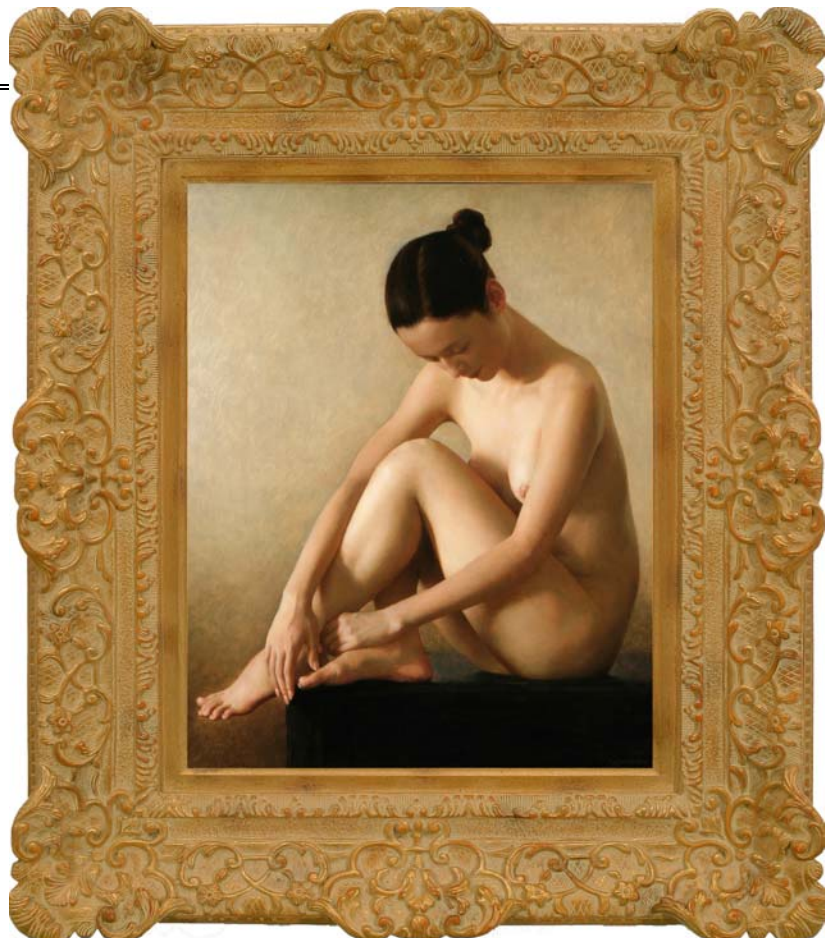
Art collectors of today can use this frame style for still lifes and landscapes.

Valette

Louis XIV – circa 1700

Carvings are carefully plotted in their symmetry and scaled finely in detail offering a comfortable escape from the formal.

The warmth and quite feel of the fine detail is perfect with figurative art.





Junot

Regency – circa 1700

More extravagant and naturalistic in ornamentation; the extension of the cartouches and scrolling tendrils that rise from the surface are typical of this style.

Today's bold, colorful abstract pieces can hold their own in this style.

Odeon

Rococo – circa 1700

Frames became a sculpted object with ornate corner carvings and sweeping free curves that are prevalent in the frame design.

The flowing movement and spiraling designs are wonderful with landscapes.



*Our first art show of the season, "Great Impressions," is September 10th at 5:00pm.
We invite you to throw on your yellow, bike over, and visit our
design gallery to view these fine quality frames.
Champagne is on us!*